

West Point Band

Alto Saxophone Audition Excerpts

Recordings due 12/07/2026

*If you have any questions regarding the audition, please contact SSG Coene
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1. *Sonata for Alto Saxophone* Movement I Beginning through measure 56— Paul Creston
2. *The Royal Welch Fusiliers* — John Philip Sousa
3. *Dionysiaques, Op. 62* — Florent Schmitt
4. *L'Arlésienne, Suite No. 1* — Georges Bizet
5. *Symphony No. 7* — David Maslanka
Measures 102 through 130, followed by measures 132 through 156
6. *Hayburner* - Sammy Nestico; Letter A - E, Pickups to F - H (*Jazz setup encouraged*)
7. *"Billie's Bounce" Concert F* — Charlie Parker (*Jazz setup encouraged*)
Play the head and improvise three choruses over the chord changes.
Link: "Billie's Bounce" backing track



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Sonata for Alto Saxophone Movement I Beginning through measure 56— Paul Creston

With vigor [♩ - 126]

f

10

calming

retard slightly in time *p*

increase slightly

20

dim.

p *ff*



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30

p

f

increase

ff

40

less loud

increase

ff

50

dim

retard slightly

pp

in time

The musical score consists of ten staves of music. The first staff begins with a measure number of 30. The second staff has a piano (*p*) dynamic marking. The third staff has a forte (*f*) dynamic marking and an *increase* instruction. The fourth staff has a fortissimo (*ff*) dynamic marking. The fifth staff has a measure number of 40. The sixth staff has a *less loud* instruction. The seventh staff has an *increase* instruction and a fortissimo (*ff*) dynamic marking. The eighth staff has a measure number of 50. The ninth staff has a *dim* (diminuendo) instruction. The tenth staff has *retard slightly* and *pp* (pianissimo) instructions, followed by *in time* at the end.



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The Royal Welch Fusiliers — John Philip Sousa

(♩ = 120)

ff *ff* *cresc.*



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Dionysiaques, Op. 62 — Florent Schmitt

31 Mouvt Animez encore principal (♩ = 120)



32

33 *ff* avec eclat



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L'Arlésienne, Suite No. 1 — Georges Bizet

E Andante molto $\text{♩} = 63$ *espressivo assai*

Solo *p*

poco sf *p* *dim.* *pp* *poco* *cresc.* 5

The musical score is written for Alto Saxophone. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante molto' with a quarter note equal to 63 beats per minute. The first measure is a whole rest, followed by a 'Solo' marking. The melody is characterized by long, flowing lines with many slurs and ties. Dynamic markings include 'p' (piano) at the start, 'poco sf' (poco sforzando) later, and a sequence of 'p', 'dim.' (diminuendo), and 'pp' (pianissimo) towards the end. There are also 'poco' and 'cresc.' (crescendo) markings. The piece concludes with a fermata over a whole note, with the number '5' written below it.



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Symphony No. 7 — David Maslanka

Measures 102 through 130, followed by measures 132 through 156

2

100

Alto Saxophone 1

99 a bit faster (♩ = 88)

ff *p* *ff*

104

ff 3

110

3

114

2

120

121

129

130

#2

ff

134

140

141

4

150

ff



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Hayburner- Sammy Nestico (reh. A- reh. E, Pickups to reh. F- reh. H)

HAY BURNER

1st SAX. - Eb ALTO

♩=132 8

PROPERTY OF 328
U.S.M.A. BAND
by SAMMY NESTICO

(A) *mf*

(B)

(C) *f*

(D)

(E) *f*

(F) *Soli*

1702

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Alto Saxophone Audition Excerpts

Hayburner- Sammy Nestico (reh. A- reh. E, Pickups to reh. F- reh. H)

2 - 1st Sax. HAYBURNER

The musical score is for the 2 - 1st Sax. part of the Hayburner march. It is written for Alto Saxophone and includes various musical notations such as notes, rests, and dynamic markings. A red bracket highlights a specific section of the music. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A red bracket highlights a specific section of the music. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A red bracket highlights a specific section of the music.



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“Billie’s Bounce,”— Charlie Parker (*Jazz setup encouraged*)

Play the head and improvise three choruses over the chord changes over this backing track

Link: ["Billie's Bounce" backing track](#)

ALTO SAX

BILLIE'S BOUNCE

CHARLIE PARKER

The musical notation is for the head of the jazz standard "Billie's Bounce" by Charlie Parker, written for Alto Saxophone. It is in 4/4 time and the key of D major (indicated by two sharps). The notation consists of three staves. The first staff contains measures 1 through 4, with chord changes D7, G7, D7, and D7. The second staff contains measures 5 through 8, with chord changes G7, G7, D7, F#-7, and B7. The third staff contains measures 9 through 12, with chord changes E-7, A7, D7, E-7, and A7. A triplet of eighth notes is marked in measure 10. The piece concludes with a double bar line in measure 12.



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