

# DRUM CORPS ON PARADE

F = Right Flam   
 L R  
 (F) = Left Flam   
 R L

Metronome time (♩) = 120

By JOHN S. PRATT



The musical score consists of ten staves of drum notation. Each staff begins with a bass clef and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and sixteenth notes, often grouped in beams. Above the notes are dynamic markings like *f*, *ff*, *sfz*, *mf*, and *ff*. Below the notes are letters (R, L, F) and circled letters (F) representing right and left flams. Some notes have articulation marks like accents (>) or slurs. The score is divided into measures by vertical bar lines, with some measures containing repeat signs (double dots). The overall tempo is indicated as Metronome time (♩) = 120.

Staff 1: *f* R R (F) RLRLRL R (F) RLRLRL R R RLRL *ff*

Staff 2: RLRLRLRL R (F) RLRLRL R R RLRL F (F) F LRL F (F)

Staff 3: R RLRLRLR (F) F LRL F LRLRLR R L L RLRLR L RLRLRLR

Staff 4: (F) R R L F (F) R R (F) R R (F) F LRL F LRL F (F) RLRLRLRLR (7)

Staff 5: L L RLRLRLR L R L L R RLRLRLRLR (F) R R (F) R R *ff*

Staff 6: L L F R R (F) R R (F) F LRL F (F) F LRL F (F) R R *mf*

Staff 7: (F) F (F) R R (F) RLRLRLRLRLRLRL (F) R R (F) R R (F) R *ff* *mf* *f* (7)

Staff 8: R L R L R R (F) *mf* R L R L F (F) F L R L F R

Staff 9: RLRLRLRLRLRL F L R L RLRLRL R (F) R R (F) F LRL F

**Rudiments** contained in this Drum Solo are listed below:

1. Five stroke roll
2. Flam
3. Ruff
4. Flamacue
5. Nine stroke roll
6. Thirteen stroke roll
7. Single paradiddle
8. Double paradiddle
- \*9. Ruff Double paradiddle
10. Flam paradiddle
11. Flam tap
12. Lesson No. 25
13. Single ratamacue
14. Flam accent (variation)
- \*15. Single stroke of 7

# BACH'S VIOLIN CONCERTO IN A MINOR

Adapted for xylophone by M. Goldenberg

Allegro moderato

This musical score is an adaptation of the first movement of J.S. Bach's Violin Concerto in A Minor for xylophone. It is written in 2/4 time and begins with a bracketed tempo marking of 'Allegro moderato'. The score consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The dynamics include *f* (forte) at the beginning, *mf* (mezzo-forte) in the middle, and *ff* (fortissimo) later on. There are also crescendo and decrescendo hairpins. The score is divided into sections marked with circled letters: (A) appears on the fourth staff, (B) on the eighth staff, and (C) on the thirteenth staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings. The final measure of the piece ends with a B-flat note.

*dim.*

*cresc.*

**①**

*f*

*mf*

*restez*

**②**

*f*

*mp*