



WEST POINT BAND

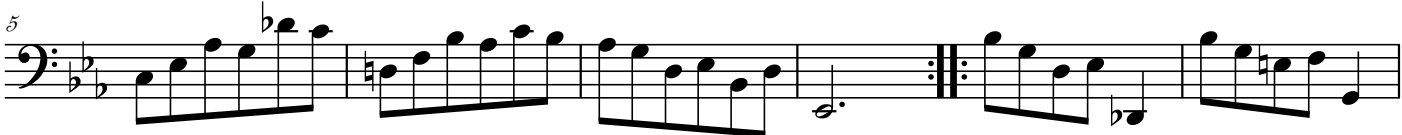
BASS TROMBONE AUDITION

Taped Round

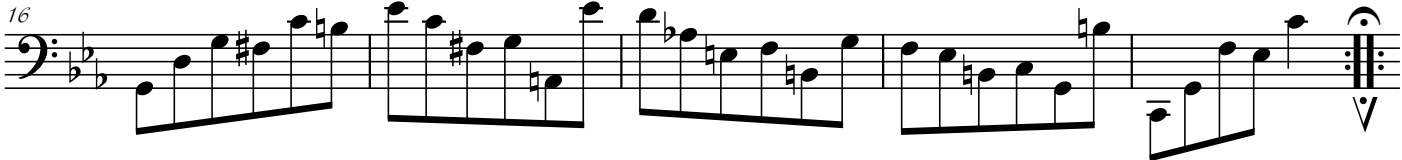
1. Sarabande from Cello Suite No. 5 (J.S. Bach)
2. Hands Across the Sea (Sousa)
3. Symphony No. 3 in E-flat, Opus 97, Rhenish – 4th movement (Schumann)
 4. "Ride of the Valkyries" from Die Walkure (Wagner)
 5. March Hongroise from *Damnation of Faust* (Berlioz)

Cello Suite No. 5: Sarabande (J. S. Bach)

Sarabande 

5 

11 

16 

March, "Hands Across the Sea" (Sousa)

(♩ = 120)

The image displays the bass line of the march "Hands Across the Sea" by John Philip Sousa. The music is written on three staves in bass clef with a key signature of one flat (B-flat major or F minor). The tempo is marked as quarter note = 120. The first staff begins with a dynamic marking of *ff* (fortissimo). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Accents (^) are placed above many notes. The piece concludes with a double bar line.

Symphony No. 3 in E-flat, Opus 97, *Rhenish* – 4th movement (Schumann)

Feierlich. (♩=52)

pp

f > *f* >

Solo (♩=52)

nach und nach stärker -----

“Ride of the Valkyries” from *Die Walküre* (Wagner) – Excerpt 1

Lebhaft (♩=96)

f

piu f

“Ride of the Valkyries” from *Die Walküre* (Wagner) – Excerpt 2

Lebhaft (♩=88)

ff

ff

ff

