



WEST
POINT
BAND

Beethoven – Symphony No. 3 – Mvt 3, Trio mm. 171-205 – Horn 2

TRIO

171 *sf* *cresc.*

182 *f* *sf*

194 *cresc.* *f* *f* 18



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Strauss – Till Eulenspiegels lustige Streiche – Beginning to [1] (mm 6-20) – Horn 1

Gemächlich. $\text{♩} = \text{des } \frac{4}{8}$ *allmählich lebhafter*

Volles Zeitmass. (sehr lebhaft)



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Shostakovich – Symphony No. 5 – Mvt 1, Rehearsal 17-21 – Horn 1

17 $\text{♩} = 92$

18

poco animando

19 $\text{♩} = 104$
mp

20

21

22 *Allegro* $\text{♩} = 126$
f



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Bernstein – Overture to Candide – mm 122-201 – Horn 1

$\text{♩} = 152$

120 *pp* *f* *espr.*

130 *cresc.*

140 *ff* *f*

150 *sub. ff* *f* *gliss.*

160 *f*

170

180 *Solo* *P cant.*

190 *ff* *fff*

200 *dolce dim.* *mp* *G.P.*