

DU STYLE ^(*)

No 4

7 Andante con moto (M.M. 66 = ♩)

fieramento

mf

p

dolce

p

Poco più mosso

Leggiero

p

mf

p

mf

f

mf

f poco a poco string. e cresc. - - f

p poco a poco cres - - cen - -

do *e* *string.* *allargando*

f *dolce*

Stesso Tempo

(*) Voir note page 5

eres - - een - - do

f largement *p*

f *sfz* *f* *ff*

ÉVITONS L'EMPLOI DU CORPS OU TON DE RECHANGE

Les petits instruments à embouchures, quels qu'ils soient, ne doivent ni ne peuvent rationnellement s'employer que dans une seule tonalité. Changer de ton c'est déséquilibrer l'instrument. Il faut, à chaque mutation, l'accorder avec un soin méticuleux que l'exécution de certaines œuvres rend parfois impossible. Les artistes qui utilisent cette catégorie d'instruments (trompettistes, cornettistes, cornistes) devront s'astreindre à connaître à fond la transposition et n'admettront le corps de rechange que dans des cas *absolument* difficiles. Mais un exécutant sérieux tentera toujours de vaincre la difficulté qui, le plus souvent, n'est qu'apparente; il s'apercevra vite qu'un peu de pratique le rendra maître de tout ce qu'on lui présentera.

En attendant cette maîtrise à se servir d'un instrument à ton unique, il sera bon, puisqu'on utilisera le corps ou ton de rechange, d'apprendre à régler proportionnellement chaque coulisse d'après les données suivantes qui sont théoriquement exactes:

- 1^o. doubler la longueur tirée à la coulisse du 2^d au 1^{er} piston;
- 2^o. tripler la longueur tirée à la coulisse du 2^d au 3^e piston.

Omettre ce réglage serait une faute grave qui compromettrait, au point de vue de la justesse, non seulement le pupitre auquel on appartient mais encore l'accord de tout un orchestre et la réussite d'une œuvre que l'on "exécuterait" alors dans le sens sinistre du mot.

Bugle

The Official West Point March

This musical score is for a bugle piece titled "The Official West Point March". It is written in 2/4 time and consists of six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) section and another forte (*f*) section. The second staff continues with piano (*p*) and forte (*f*) dynamics. The third staff includes a piano (*p*) section and a forte (*f*) section, with a measure marked with a "6" and a first/second ending bracket. The fourth staff features a drum solo section, indicated by a large bracket and the word "Drums", with measures marked with "4", "8", and "7". The fifth staff continues the melody with a piano (*p*) section and a forte (*f*) section. The sixth staff concludes the piece with a first/second ending bracket. The score is written in a standard musical notation style, with notes and rests clearly visible on each staff.

Mess Call

♩ = 152

Bugle

The musical score for the Bugle part is written in 2/4 time. It consists of 8 measures. The first measure contains a quarter note G4, an eighth note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. There are triplets of eighth notes in measures 3, 7, and 8.

8

The musical score for the Bugle part continues with 8 measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. There are triplets of eighth notes in measures 3, 7, and 8.

Bugle

Taps

$\text{♩} = 60-72$



5

