



# WEST POINT BAND

## BASS TROMBONE AUDITION

### Taped Round

1. Sarabande from Cello Suite No. 5 (J.S. Bach)
2. Hands Across the Sea (Sousa)
3. Symphony No. 3 in E-flat, Opus 97, Rhenish – 4<sup>th</sup> movement (Schumann)
4. "Ride of the Valkyries" from Die Walkure (Wagner)
5. March Hongroise from *Damnation of Faust* (Berlioz)



Cello Suite No. 5: Sarabande (J. S. Bach)

*Sarabande* 

5

March, "Hands Across the Sea" (Sousa)

(♩ = 120)

The image displays the bass line of the march "Hands Across the Sea" by John Philip Sousa. The music is written on three staves in bass clef with a key signature of one flat (B-flat major or F minor). The tempo is marked as quarter note = 120. The first staff begins with a *ff* dynamic marking. The piece features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with many notes marked with accents (^). The melody is characterized by frequent chromaticism and a driving, rhythmic quality. The score concludes with a double bar line.

Symphony No. 3 in E-flat, Opus 97, *Rhenish* – 4<sup>th</sup> movement (Schumann)

Feierlich. (♩=52)

*pp*

*Solo* (♩=52)

*nach und nach stärker* -----

*f* > *f* >

“Ride of the Valkyries” from *Die Walküre* (Wagner) – Excerpt 1

Lebhaft (♩=96)

*f*

*piu f*

“Ride of the Valkyries” from *Die Walküre* (Wagner) – Excerpt 2

Lebhaft (♩=88)

*ff*

*ff*

*ff*

