I. Snare Drum Repertoire (Rope tension snare drum is **NOT** required)

1. Rudiments: double stroke roll, paradiddle, flam tap, ratamacue (open-closed-open, one minute each- 30s up/30s down)
2. *Drum Corps on Parade*, Pratt/with Prosperie edits
3. *2/4 Solo*, Cormier
4. *Bridging the Gap,* Prosperie
5. *"Poppin Tags"* Snare Spree, Gwaltney (140 BPM)
6. *"Barber Flams"* (snare part only), McNutt (148 BPM)
7. Rudimental/marching snare solo of your choice

II. Additional Repertoire

1. Keyboard solo **of your choice** (1 minute minimum, 4 minute maximum; two or four mallet-candidate's choice)
2. *Optional:* Any other piece displaying unique musical talent (can be performed on **any instrument or voice**)

F = Right Flam (L R)

(F) = Left Flam (R L)

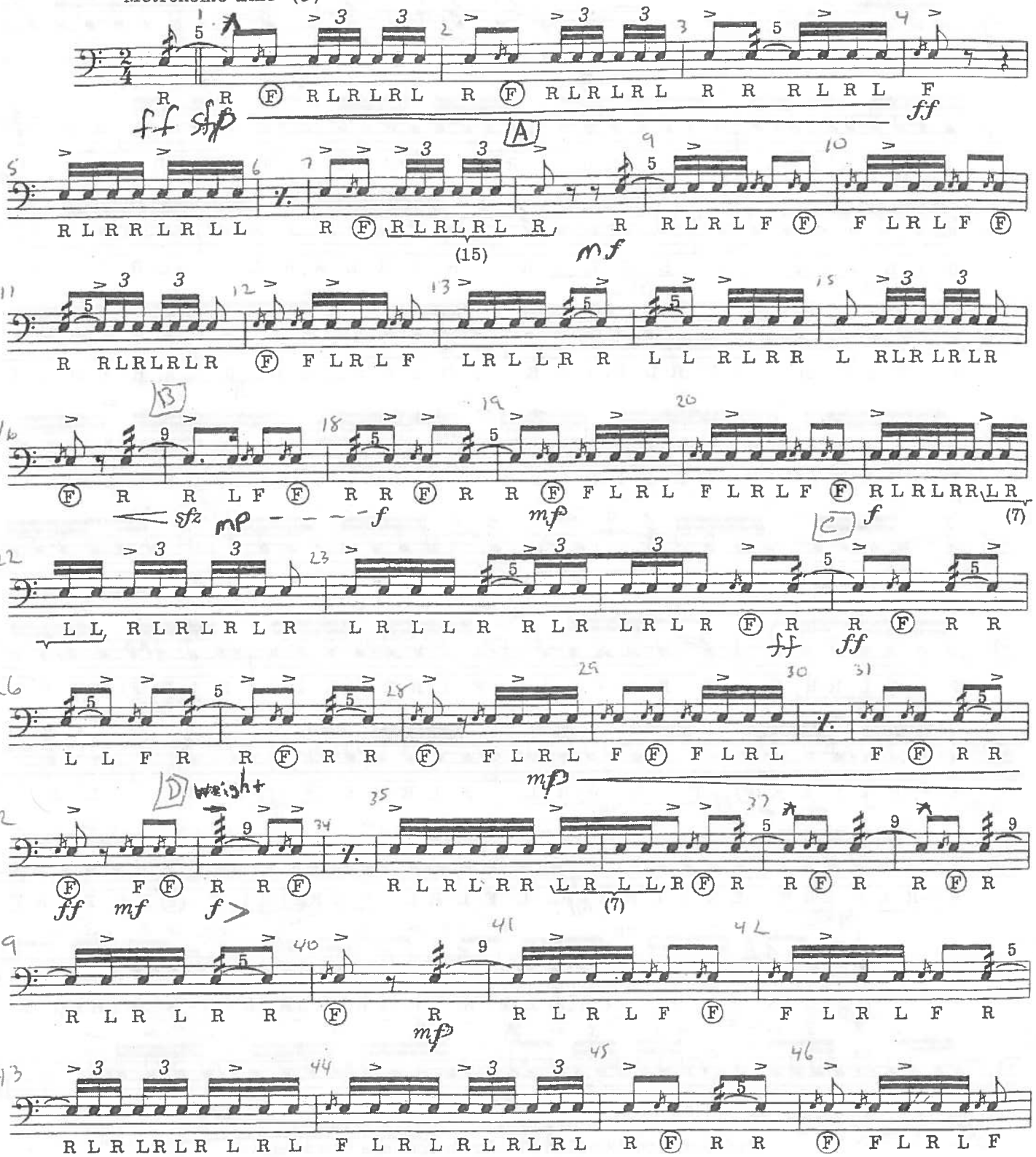
Drum Corps on Parade

"Hellcat Intro"

edits - Prosperie 10/13

By JOHN S. PRATT

Metronome time (♩) = 120



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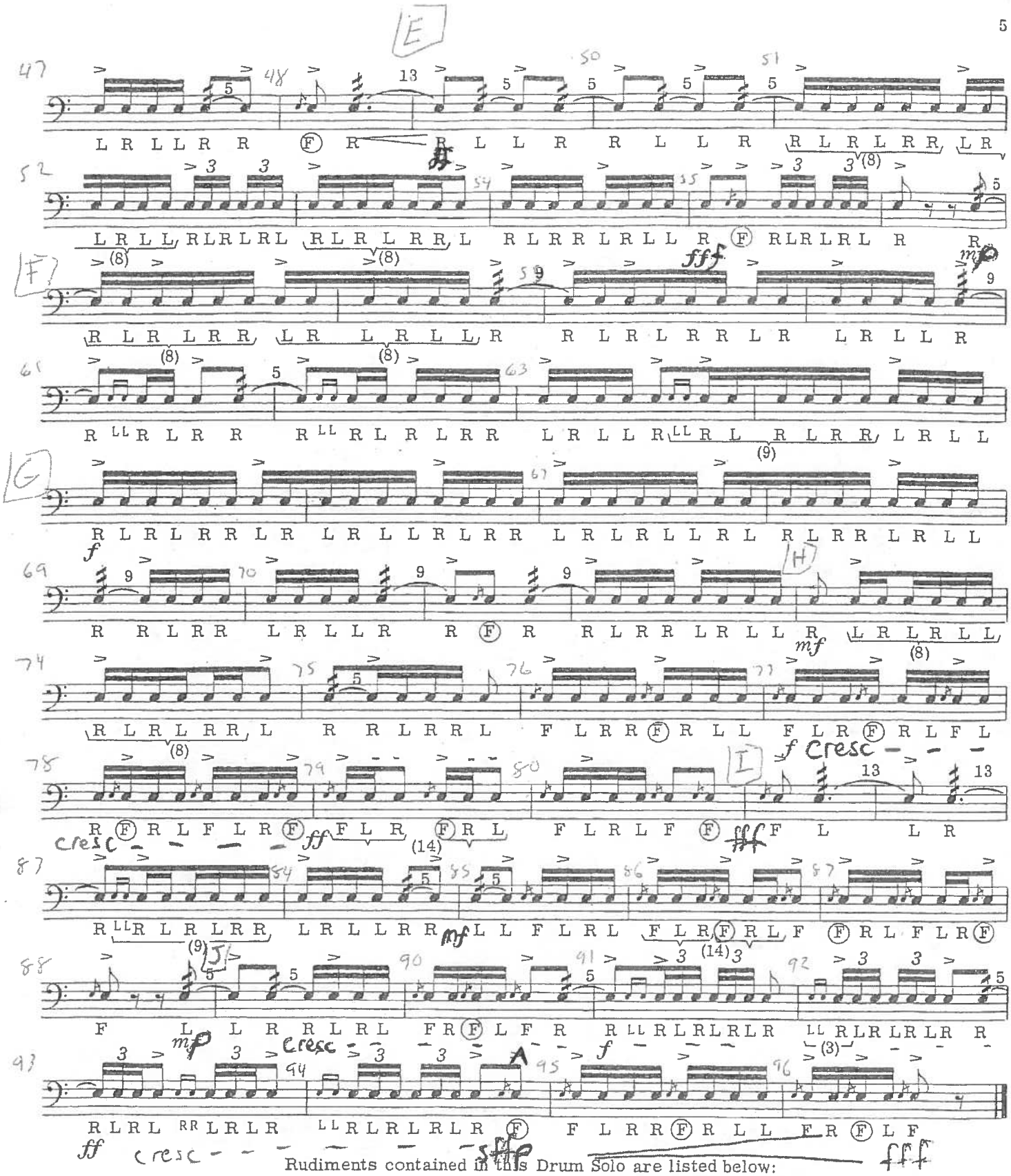


Rudiments contained in this Drum Solo are listed below:

1. Five stroke roll
2. Flam
3. Ruff
4. Flamacue
5. Nine stroke roll
6. Thirteen stroke roll
7. Single paradiddle
8. Double paradiddle
*9. Ruff Double paradiddle
10. Flam paradiddle
11. Flam tap
12. Lesson No. 25
13. Single ratamacue
14. Flam accent (variation)

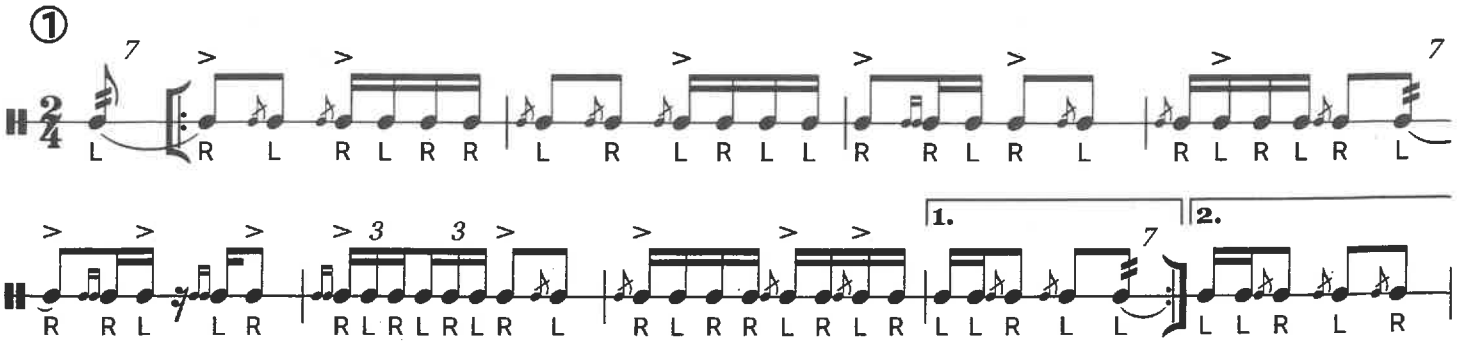
2/4 Drum Solo

Paul Cormie

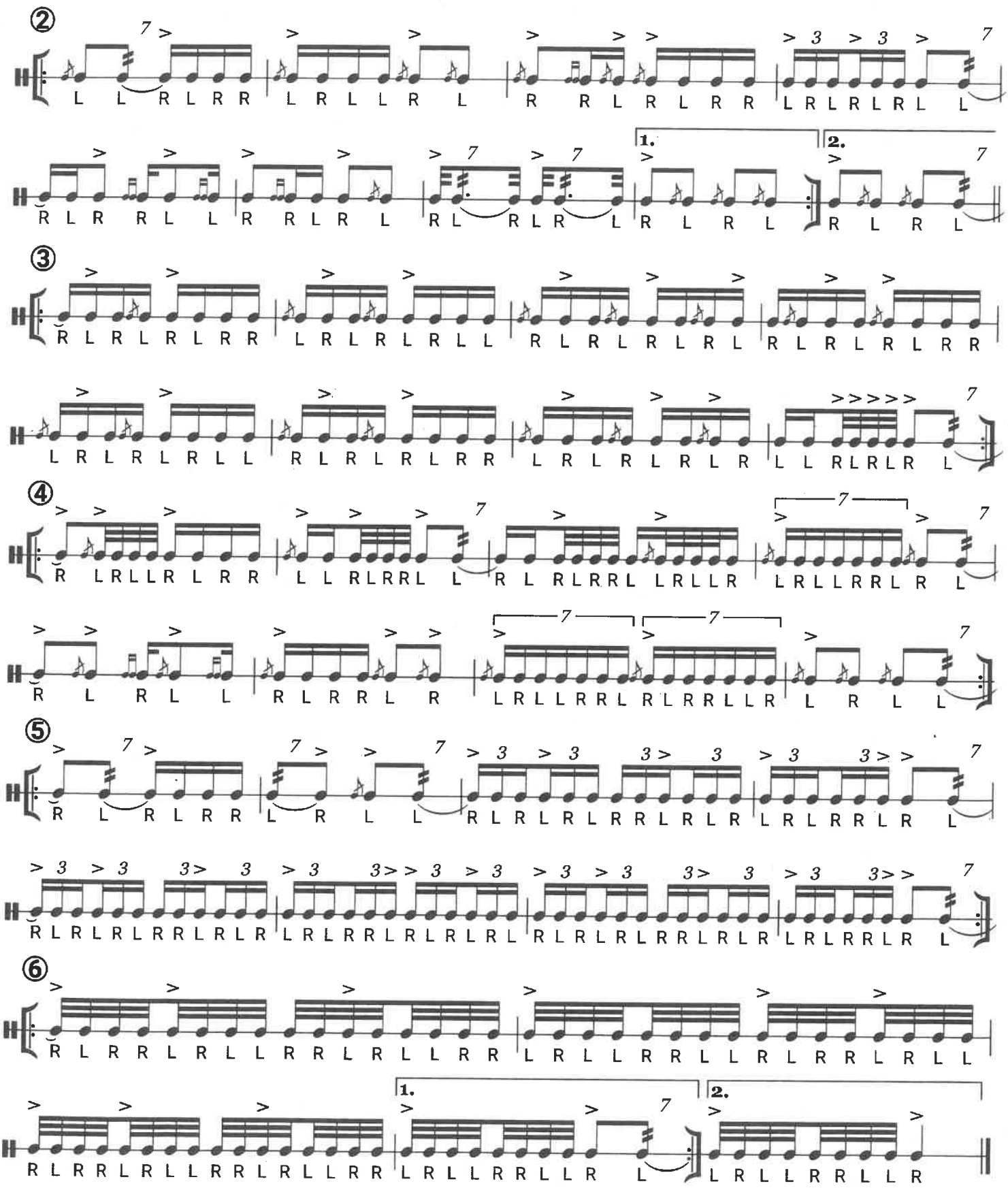
Paul played with the Col. John Chester Junior Ancient Fife and Drum Corps of Wethersfield, Connecticut, from ages eight through eighteen (1948-1958). During this time, his father Roger Cormier was the corps director, Paul's siblings Mickey (Michelle) and Jerry were fifers, and Lynette was a twirler then the major of the corps. Paul's mother, Aurore, was in charge of nutrition, which Paul remembers consisting of many, many meatball sandwiches distributed to the corps members at their events. Paul joined the St. Paul's Senior Fife and Drum corps in 1959 and won his first championship (the Dan English trophy) in 1960. The Lancraft drum corps presented this trophy every year starting in 1932 to the winning senior class individual snare drummer. Paul won this trophy eight times between 1960 and 1981. Here he is pictured with the trophy in 1960.

The Cormier 2/4 Drum Solo is Paul's best-known composition. Almost fifty years later, drummers are still playing this solo in competitions, auditions, and recitals around the world. This solo is in the standard fife and drum competition format of that era: six strains all played with repeats. Paul would perform this solo at 110 beats per minute, the established "ancient" fife and drum tempo.

Paul Cormier 1960
photo from composer's library



2/4 Drum Solo (continued)

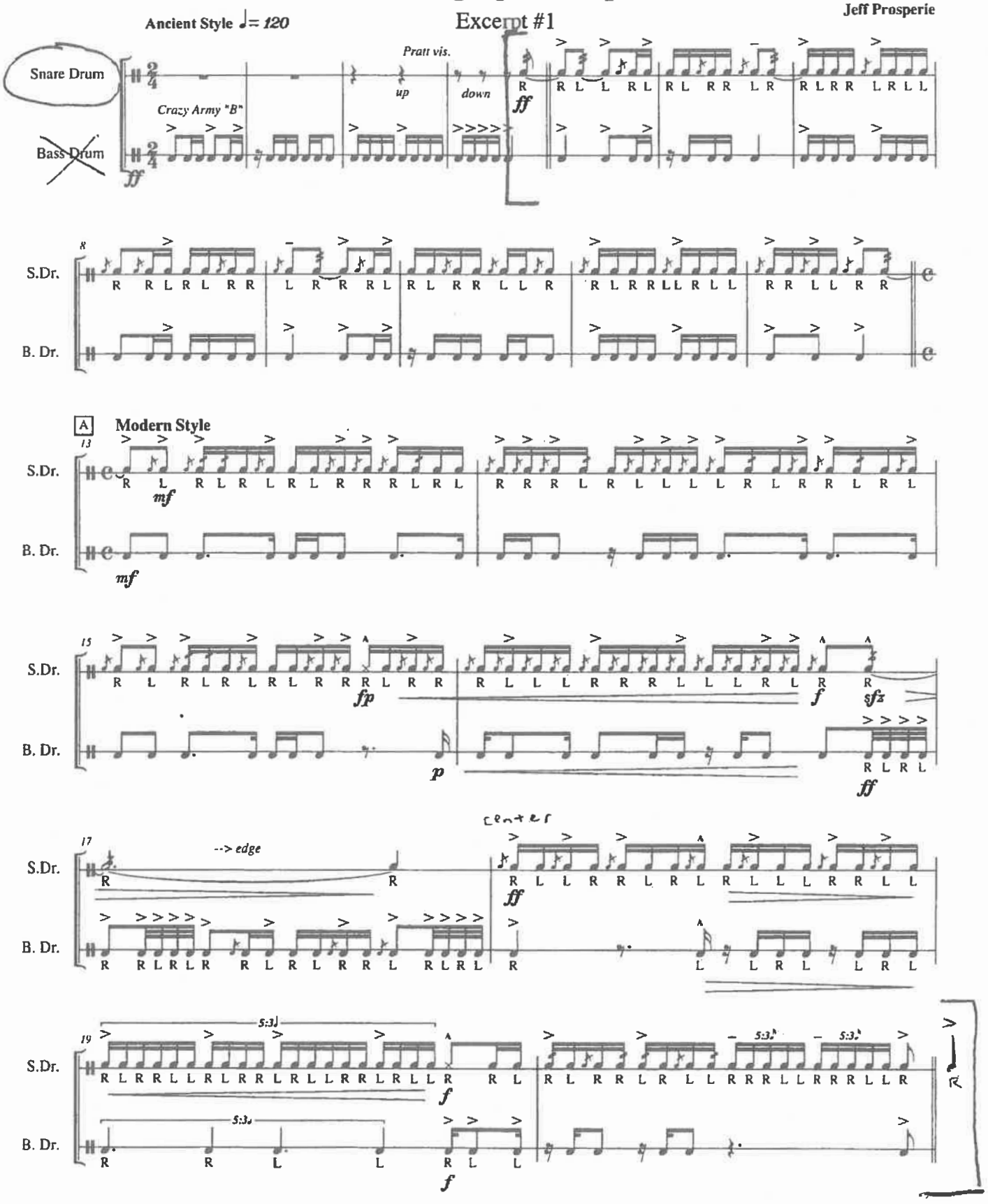


Snare Only

Bridging the Gap

Excerpt #1

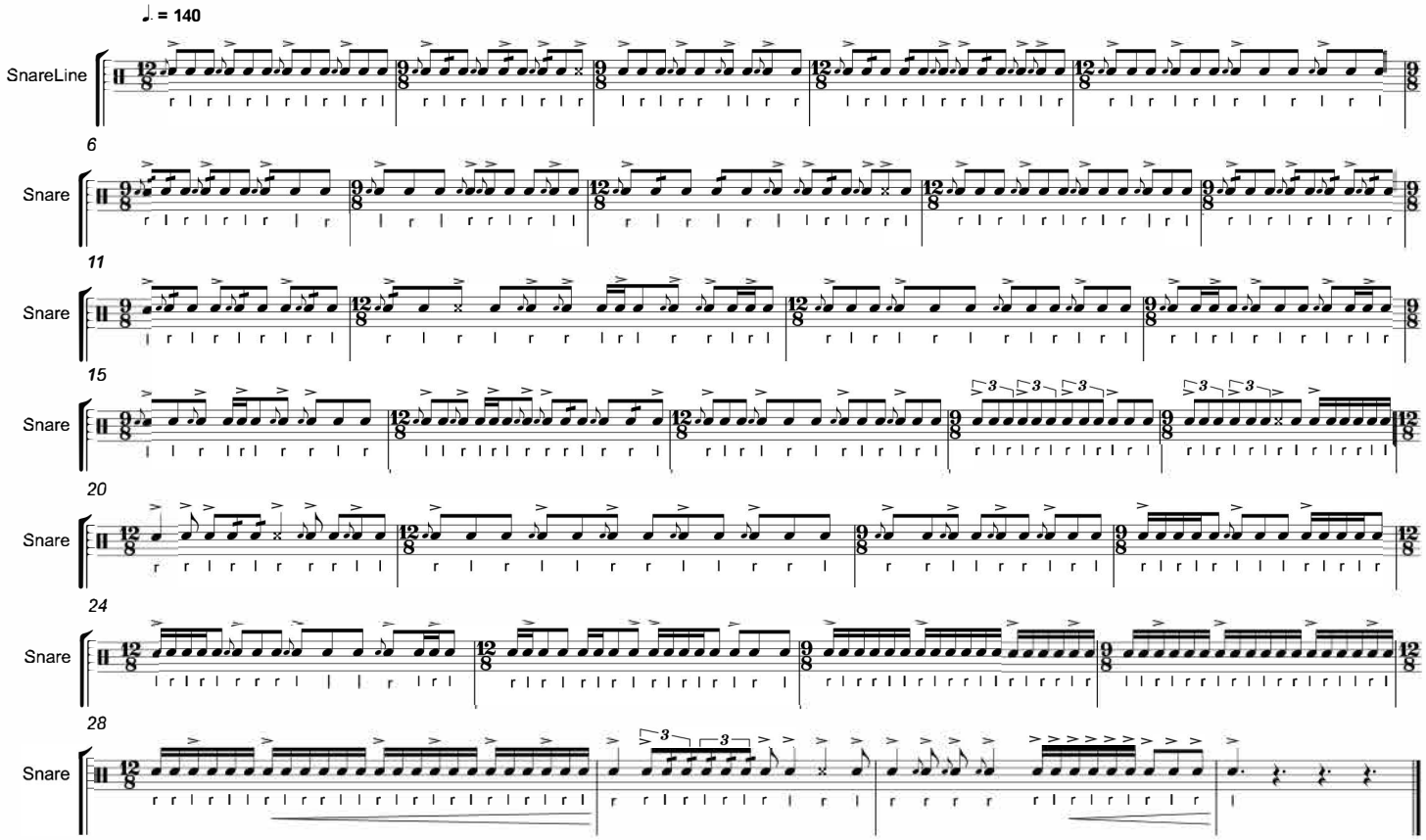
Jeff Prosperie



S. Gwaltney

Poppin Tags

MCM Spree 'Let's go shopping'



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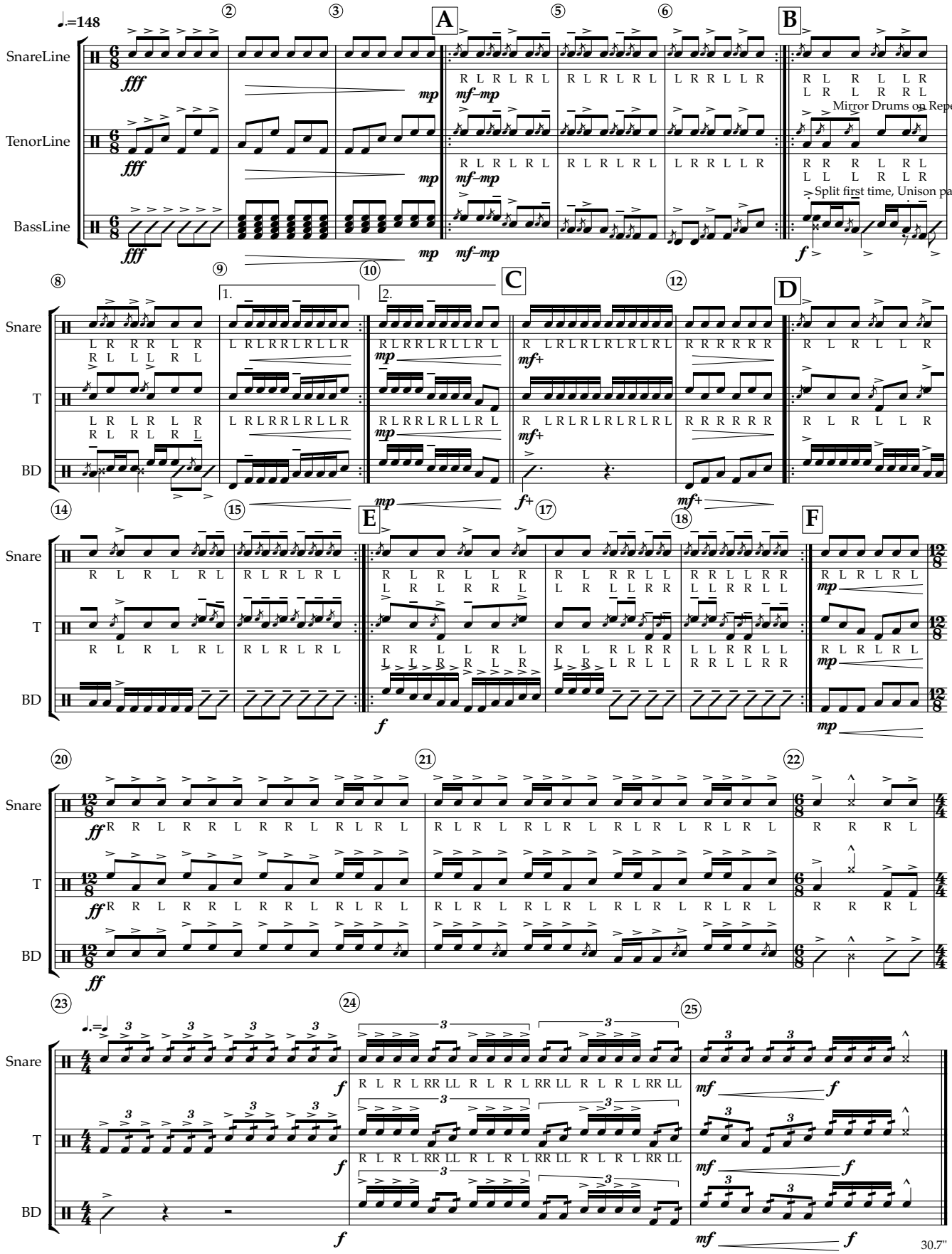
Boston Crusaders

BARBER FLAMS

arr. Colin McNutt