



## 2/4 Drum Solo

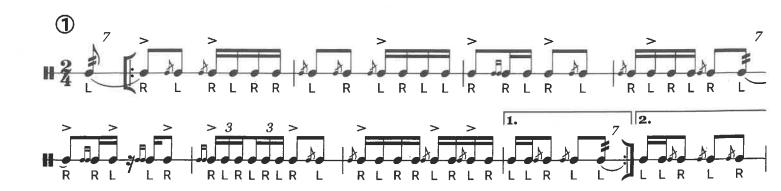
## Paul Cormie

Paul played with the Col. John Chester Junior Ancient Fife and Drum Corps of Wethersfield, Connecticut, from ages eight through eighteen (1948-1958). During this time, his father Roger Cormier was the corps director, Paul's siblings Mickey (Michelle) and Jerry were fifers, and Lynette was a twirler then the major of the corps. Paul's mother, Aurore, was in charge of nutrition, which Paul remembers consisting of many, many meatball sandwiches distributed to the corps members at their events. Paul joined the St. Paul's Senior Fife and Drum corps in 1959 and won his first championship (the Dan English trophy) in 1960. The Lancraft drum corps presented this trophy every year starting in 1932 to the winning senior class individual snare drummer. Paul won this trophy eight times between 1960 and 1981. Here he is pictured with the trophy in 1960.

The Cormier 2/4 Drum Solo is Paul's best-known composition. Almost fifty years later, drummers are still playing this solo in competitions, auditions, and recitals around the world. This solo is in the standard fife and drum competition format of that era: six strains all played with repeats. Paul would perform this solo at 110 beats per minute, the established "ancient" fife and drum tempo.



Paul Cormier 1960 photo from composer's library



## **2/4 Drum Solo** (continued)



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## **FLAMNAMBULOUS**

Mike Stevens v. 2/2010



